

Montserrat Granados  
Journal Entry #4  
March 7<sup>th</sup>, 2016

Experience Narrative:

After a very eventful week 3, we all felt a little uncertain about how our week 4 class would go. Earlier that week our whole class had the opportunity to share experiences about class management and how to deal and react to behavior problems. After talking to Camden's mom and our class we decided to implement some new class techniques. Willow came in early to write down a schedule on the board. She realized that this wouldn't just be helpful to Camden, but also to all of us. She put a basic class schedule on the board and had students sign up on the board according to when they wanted to make their last sheet of paper.

When all the students had arrived we began to introduce the lesson. Farrah, Willow, and I gave a small demo on monotypes and talked about how our monotypes had come out. Kylie was going to give a small introduction into collograph printing using a press. I was really nervous about this. I didn't know how attentive students would be and if the press would be too much temptation. But it went great! Kylie had every student's attention. They watched quietly as she explained how much water and paint to add, what precautions need to be taken with the felts, and how to run the plate through. The students seemed really interested. After all of our demos we let them decide where they wanted to start. Students that had the first slot in papermaking, made their way over to that station. Lauren Iverson and I worked with Kelsey and Ashley on papermaking. Ashley has really been enjoying papermaking so we had to redirect her a couple of times so other students could finish their pieces. This week we all did a great job about rotating. In my opinion no one was "stuck" in any particular station. I had a chance to work with Kelsey and Judy, as well as Jared. Being able to talk to different students about their process was also interesting.

There was only one time when we all got a little nervous. While making monotypes Camden, began to reach for Farrah's phone and kept yelling "Kylee PJ!" repeatedly. We all got a little tense; we could not understand what he wanted, and who Kylee Pj was. Lauren Mehl then started working with Camden and was able to calm him down. He still kept saying that name and we later found out that it is the name of a Muppet. His mom let us know that he watches it on an iPad. Allison thinks that he wanted us to look up a photo of the Muppet so he could draw it. I think we were all a little tense about last week that we couldn't rationalize what he wanted.

Meaning:

This class was a way for us to experiment with new management techniques. And I think we all learned that being calm and organized makes a significant difference. Since we were still a little tense from the week before we let that inhibit us from communicating with Camden. Despite not being able to give him what he wanted Lauren was able to calm him down and focus on another task. The schedule also really helped with keeping ourselves in check. Being able to look up at the board and see who was next to make paper kept me at ease. Using these new techniques was helpful but I know that introducing new methods won't always work on the first try. In this instance the schedule also helped out students. I would randomly see Kelsey look at her watch and look at the board. It seemed like it assured her of how much time she had to work.

Personal significance:

This class reassured me myself. The week before I began to question myself and my teaching abilities. I am glad this has passed. I am sure this is how teachers feel all the time. Being able to work as a group has also been helpful, though I know soon we will be

on our own. Being able to see students thriving while working on new methods was also inspiring. I always enjoy seeing Kelsey and Nick continue their style in every piece they make. They were able to incorporate their style in every piece and every time grew with how much color they added, or how many layers they did. This class went well, and I hope this continues to our last class.

Future Actions: We will continue to use the schedule for our last class. Once again we will use a basic schedule for the class and have slots for using the press. Since we gave a light introduction last week on the press we will have two teachers working both presses to give support to the student. The other students will begin organizing their pages in their books and begin choosing their yarn for book binding. After practicing with Camden I will work on being more receptive to what he says and be calm about his reactions. We have all been doing better at controlling outburst from him, as well as keeping Ashley from getting him too excited.